

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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This edition of Twist Style Friday is a collaboration between me (Carly) and Hilary Smith Callis, the designer of the lovely top we're featuring today (and [this](#) one). In the entry you will find below (and on [her blog](#)), Hilary talks about how changing the color of a garment can have a huge impact on how it could be styled; seemed like a fitting opportunity to talk a little fashion. I was already working on a few styling options for [Caeles](#) when I got this post, so you get to see that one too. It's like a bonus extra-fashion day! As always, we want to know what you think about the styling in these posts, and in the magazine! Tell us what you think on [Facebook](#), or [make your own outfits](#) and tweet them at us @twistcollective #twiststyle.

Here were my takes on the original color:



I want to wear the outfit on the left every single day, I think. But enough about me! Here begins Hilary's post:

Kate Gilbert put together this really cool simulation of what [Caeles](#) looks like in different colors of [Goshen](#) and I just had to share it.



Neat, right? There are Caeleses everywhere! Some of the colors seem to completely change the look of the top -- the ivory one looks like an easy layering piece, like a pretty white t-shirt, the royal purple looks fancy, like something I'd wear with dressy black pants and a sparkly necklace, and the blue one is more sporty - I can see it with white capris and sandals or tennies. Anyway, I thought this was kinda fun.



Also, I have a spreadsheet I put together when designing Caeles that maps out where the armhole and neckline increases fall. These increases are done at the same time and I know that can be hard to keep track of sometimes, so I'm happy to send you the spreadsheet if you'd like to see it. I think this would also help if you're thinking about making any mods to the top (such as raising the neckline). If you're interested in the spreadsheet, you can either message me with your email address on Ravelry (id: theyarniad) or send me an email at xilary [at] gmail [dot] com and I'll send it your way.

Oh, and remember that Webs is still hosting a Caeles knitalong [here](#) (Ravelry thread [here](#)) if you'd like to join in on the fun.