

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Snowflakes fell on me this week, fashion fans. Winter is coming to Toronto. I know Canadians do our share of whining about chilly weather, and I am certainly not exempt from this, but my complaining mostly takes place between February and April, by which time I feel like things should be warming up significantly. December and January though, I love. I love the first few months of layering weather, of woolly sweaters, of snuggly cowls and long coats and cozy boots. So I'm excited about the approaching chill- but even more than that, I am excited to tell you that the Winter issue of Twist is similarly imminent.

Barring another natural disaster, this will be our last Fall installment of Style Friday. It's fitting, then, that the garment we are looking at today is bright and cozy, perfect for when the wind is icy and the sun is hiding. Friends, I give you [Zigmund](#).



Don't worry, cute chickens are not a requirement for looking great in this sweater (though their head-combs really do pick up the vibrant colors..). I wanted to play with the ways that this sweater could look awesome in a more urban context. I call this set "Ziggy in the city", and I owe some serious credit to my [dear friend Sue](#) who helped me brainstorm outfit ideas. I think Zigmund is a wildly beautiful sweater, but it's shape and proportion are pretty outside my wardrobe comfort zone, so I am grateful for Sue's fashionable eye.



I really hope that lots of you feel inspired to knit this one- I can't wait to see what it would look like in different colour combinations. I think it's worth noting too that this could be a really gorgeous layer for warmer climates if you made it in hemp or linen instead of wool. Me, I love bright colors, but I would make mine in black and a few shades of grey to keep it really simple and graphic, and then you could literally wear it with anything. I think it would also be super beautiful in a pale-on-pale combo, like oatmeal and dusty rose. Seriously, look at this colorwork and imagine the

possibilities.



However you knit and wear you [Zigmund](#), it will carry you happily into next season. See you in Winter, dalings. I can't wait!!

