

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Happy Friday everyone! It's hard to know where to start with styling when a new issue is out. I want to play with all the dolls. I've started working with a bunch of the garments and am excited for Fridays to come; I hope you are too!!

This week, [Picard](#). I love this sweater. It's sharp, a little edgy, well fitting, graphic, and well, pretty! I think it will also look fab on a variety of body shapes and types. Wear it with prints or saturated colors. Wear it with jeans, slacks, skirts or dresses. Wear it fancy or casual. Picard can take you where no sweater has gone before (in case the reference is lost on you, Picard is named for the Captain of the Starship Enterprise from [Star Trek the Next Generation](#)). If the reference is the opposite of lost on you, you should check [this website](#) out immediately. You're welcome.



This color was really speaking to me. I know you can make this garment in any color you like... but I would urge you to stick with something saturated. A rich color, like cobalt or teal or mustard or plum? I know some people dress in darker colors as the weather cools down, but I like to kind of do the opposite. When it's grey outside, I want to provide my own vibrance. Color makes me happy. So I wanted to pair this top with some other rich tones; navy and ochre and oxblood. See?



And then.. well, I got a little carried away.



I went to an [art opening](#) a few weeks ago, focused on textiles and fiber arts. It was pretty cool, and there was lots of yarn involved. It was an exciting and inspiring event in a lot of ways, but one of the ways that I didn't expect was that the artists who were present dressed to the nines. It was kind of like a runway show in addition to an art show (I loved it). The above outfits, especially the shoes, are inspired by that evening. There is velvet, metal, leather, plastic, mesh, (fake) fur, silk, and wool in the above set. Textiles galore!

How would you wear [Picard](#)?