

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Folks, I have so many feelings abot fashion these days!!! Last week I was freaked out because I was wearing a lot of black. This week, I bought pants. Jeans, actually. I haven't really worn pants in years, mainly because pants don't seem to understand my body shape. I have a smallish waist, but my butt is bodacious and I have serious thighs. I don't want it to seem like I'm complaining about my body; I am complaining about pants. Pants are the problem, bodies are awesome. But I found these extremely stretchy high waisted, bright coloured jeans on super sale, so I got them in two colors and I think I really like them. Who am I?

I'm exaggerating the identity crisis a little, but only a little! Being a flouncy femme is a major part of how I situate and understand myself in the world. Clothes are communication, and it seems like I have some different things to say right now, even if I'm not quite sure what they are yet.

We're on the precipice of springtime here in Toronto. I've seen some serious overeager underdressers this week, folks with bare legs and hoodies instead of jackets. It's supposed to snow all this week, but we had one warm day, and some people packed up their winter stuff and refuse to take it back out. I sort of admire that kind of gumption.

[This week's sweater](#) is a dreamy one to have around when the teasing seasons are messing with your mind.



Let's take a closer look at those details. These colors are gorgeous, and think of the possibilities when making your own! I would love to see someone knit the contrast colors in an ombre pattern, with three variations on the same color. A greyscale would be lovely as well. Now that I'm thinking about color variations, if the main color was dark, that would also shift the look of the whole thing.



This sweater is so classic, so clean. My first impulse was to style it similarly, with solid colors and simple shapes.



Yeah, you know me better than to just leave it at that. I call this set PATTERN ATTACK!



Have fun with your clothes, whatever that means to you (even if it means pants).

How would you wear [Shoofly](#)?