

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Something you should know about me, readers, is that I have a silly haircut. I have had a series of silly haircuts probably since the seventh grade, when I got most of my long wavy hair lopped off because I really, really didn't like brushing it. I still don't like brushing my hair, or using styling products, or tools, or accessories. I want my hair to look super awesome every single day, and with little to no effort. I've been sporting a style called a chelsea for about a year now, and it is by far the lowest maintenance, highest reliability of greatness haircut I've ever had. Also I can cut it myself, so it is free. Here is a photo of it. The location of this picture, by the way, is the [High Line](#), and if you can, you should go there. Bring sunscreen and water.



The inspiration for this haircut came from a funny place. One of my many jobs (aside from student and blogger) is that I teach religious school to Jewish seventh graders for a liberal, unaffiliated Jewish community in east Toronto. My first year in the job was really tough. My students didn't really want to be there, they were 12-14 which means that in a room of seven students, there are as many developmental levels. Also being that age is really hard; you start to feel like you know things, but people around you still treat you like a little kid. So much is changing, and the world around you makes both more and less sense every day. It is a tough social time too! It was a long

time ago that I was thirteen, and I had trouble relating to my students. So I started watching [Degrassi Junior High](#), the original, Canadian series from the early 90s. And you know what? It kind of worked. It helped me remember and understand what my students were experiencing (well, plus the internet). Plus it inspired my haircut. See Liz, below, with the iconic Joey Jeremiah.



I'm just giving you this preamble so that you know that I have an ongoing love affair with the late 80s and early 90s, which I indulged full force this week for Style Friday. You definitely don't have to wear [Peking](#) with faded denim, black lace, and neon (though I encourage it).



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It's an easy, airy shape for those days when you want to look put together, but you don't actually want to be wearing clothes. It's a bit sexy too, but in that oops-I-woke-up-looking-fabulous kind of way. Check out that dipped hem, eyelet detail on the sleeves, and peekaboo lace on the front panel. That gorgeous lace is echoed on the back too. See?



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You ready for a retro onslaught? Here it comes.



How would you wear [Peking](#)?