

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Collars, people. Collars are a really big deal right now. I was at a cute homegrown craft fair in Montreal last weekend, and there was a whole table of collars being sold as accessories. Some of them were studded. They were pretty cute, actually. I also bought vanilla grapefruit marmalade, and a real sweet handmade greeting card to send to my boyfriend while he's away this summer.



[This adorable jacket](#) dances with twee, but they aren't going steady. I will admit to being a little inspired by [Zoey Deschanel](#) in my styling, who is pretty much the queen of flirting with twee-ness. Maybe also Drew Barrymore in [The Wedding Singer](#). I'm a big fan of the eyelet detail on the collar, and the scalloped hemlines. I love how it's full of texture without being at all bulky or heavy.



My prescription: a slightly vintagey day-dress, t-straps, and a bag that is just a tiny bit weird (okay, the one on the far right is pretty weird, but in a good way, right?). Go see an indie band. Go to a cafe and drink something you can't pronounce. Watch [Ruby Sparks](#) on Netflix. Be slightly

whimsical, like a [manic pixie dream girl](#). Check it.



That's just my opinion. How would you wear [Charleston](#)?