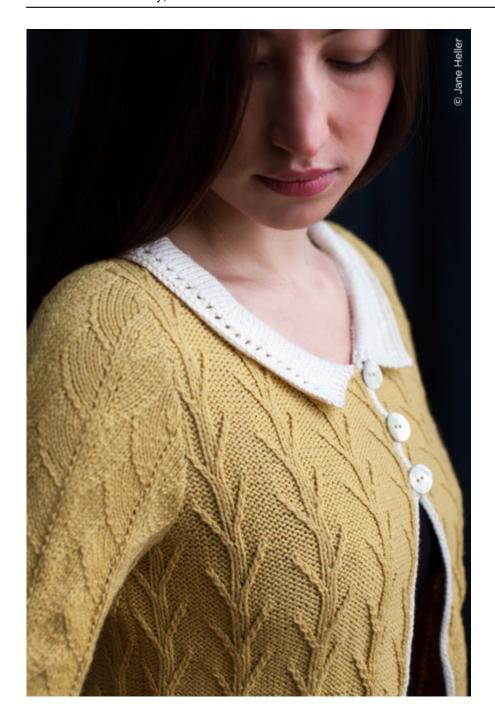
Twist Collective Blog

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Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from Polyvore. We encourage readers to tell us what they think about these outfits via our Facebook page or Twitter, and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts here.

Collars, people. Collars are a really big deal right now. I was at a cute homegrown craft fair in Montreal last weekend, and there was a whole table of collars being sold as accessories. Some of them were studded. They were pretty cute, actually. I also bought vanilla grapefruit marmalade, and a real sweet handmade greeting card to send to my boyfriend while he's away this summer.



<u>This adorable jacket</u> dances with twee, but they aren't going steady. I will admit to being a little inspired by <u>Zooey Deschanel</u> in my styling, who is pretty much the queen of flirting with twee-ness. Maybe also Drew Barrymore in <u>The Wedding Singer</u>. I'm a big fan of the eyelet detail on the collar, and the scalloped hemlines. I love how it's full of texture without being at all bulky or heavy.



My prescription: a slightly vintagey day-dress, t-straps, and a bag that is just a tiny bit weird (okay, the one on the far right is pretty weird, but in a good way, right?). Go see an indie band. Go to a cafe and drink something you can't pronounce. Watch Ruby Sparks on Netflix. Be slightly

whimsical, like a manic pixie dream girl. Check it.



That's just my opinion. How would you wear Charleston?