

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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[Last week](#) I styled [Charleston](#), Fiona Ellis' adorable spring jacket. Fiona got in touch with me to let me know that she had also done some styling, as had Susan K, her test knitter. First let's take a look at Charleston as she was styled in the magazine.



I included t-strap shoes in all my Charleston outfits, just because I think they are cute and retro in a way that fits the style of the sweater. Fiona told me a tidbit that confirmed my longtime suspicion that I might be a little psychic; t-straps came about in the roaring twenties, to make sure ladies' shoes didn't go flying when they flung their legs about dancing the Charleston!

She learned about this at the Bata Shoe Museum's Twenties exhibit. I can't even believe I live in a city with a shoe museum and I have never been there!! I'll have to go sometime and report back. Toronto is also getting an exhibit about David Bowie. Basically you should all come visit and we can knit in museums all summer. Okay?



As you can see, Fiona's outfit also involves twenties-inspired shoes so you can dance the night away without taking out anyone's eyes. They're [Fluevogs](#), of course.

Susan K took a more Gatsby-esque approach, with a head scarf and espadrilles.



I love that they both chose similar color schemes, and used polka dots! Anyone else have ideas about how to style [Charleston](#)? Tweet them at us!

Have a great weekend everyone!