

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Some things need a second inspection before you know if you like them. Like how you sometimes have to taste stinky cheese to believe that it is delicious, or watch the second episode of a [tv show](#) to see if they figured out something great after the pilot.

The first time I looked at [Svanhild](#), I didn't think much of it. It's a turtleneck with a simple shape. I think this is one of those cases where photography (even gorgeous, [Jane Heller](#) photography) just can't quite capture the epic texture of something like Svanhild. When I saw Svanhild in person (at the [DKC fashion show](#)), I was blown away. This top is intricate and delicate and rich looking. In white, it's an extremely elegant basic. I would love to see some of you knit it in a dimensional, hand-dyed charcoal or navy.





Let's take a peek at those cables a little closer, shall we?



Lush, intricate, and special. That's what this is, and it's all a gorgeous surprise that you are rewarded with for looking a second time. Plus it looks like wicked fun to make.

The great thing about it reading as a basic from a distance, is that you can toss this top over yoga pants, or jeans, under a vest or flannel, wear it camping, or to the zoo. You could also treat it like a winter blouse, and pair it with lace, leather, and fabulous shoes. Can you guess which one of those directions I went in with my styling today?

Hello.



How will you wear [Svanhild](#)?