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Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from Polyvore. We encourage readers to tell us what they think about these outfits via our Facebook page or Twitter, and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts here.

I was having a conversation with a friend over the weekend about city versus country living. This other person was busting up some of the misconceptions I had about living in a smaller, more spread out place, as I've only ever lived in a city or suburb close to a city. My major argument was this: in a place that is mostly farmland, not only do I have no place to get fabulous shoes, I have nowhere to *wear* those shoes and have them appreciated.

This conversation has been marinating for a few days now, and I've been thinking a lot about why we wear the things we wear. A lot of it is about ourselves; our self image, what we are preparing for, etc. But it's also about how we interact with the world. Clothes can be conversation starters, clues to someone that you're on the same team. Appreciating other people's outfits and having mine appreciated can be an important and community building experience. Generally I try to dress for the day I want to have, and I want all my days to be colorful and interesting.

After a weekend of several social engagements where I planned all my outfits super carefully, and also didn't get a lot of sleep, I was a little under the weather this week. I have a weekly breakfast date with two of my closest ladies, and this week, I got there first. My friend Krista came in and was shocked that I was punctual, and dressed in black. I just wanted to be cozy, and was in dark jeans, a really soft black long sleeved shirt, and a black cardigan. She almost didn't recognize me.

I wish I'd had <u>Doverfell</u> to wear. It would have been just the cozy thing, while still being bright and beautiful.



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I have a serious crush on this sweater, and my favourite parts are the textured panels in front and the shape of the hood. It's just so darn cute.



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Right now in Toronto, there is a <u>David Bowie exhibit</u> at a local museum, and fashion features prominently in the show. I'll admit that half the reason I want to go is to see what everyone in attendance will be wearing. It's sort of the theme for the set of outfits below; I thought about how three very different women might wear Doverfell at the <u>Bowie</u> exhibit.



How will you wear **Doverfell**?



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By the way, did you notice that Doverfell is also available in kid's sizes?? How will your small friend wear <u>Doverfell</u>??