

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Readers, I am in a bit of a silly mood today. Maybe it's because the holidays are rapidly approaching, and for the first time (maybe ever!!) I am getting time off to celebrate, and am still going to be paid. This whole gainful employment thing is kind of great.

I'm also feeling really nice and fuzzy about being part of a knitting community. I used to be part of a knitting circle in Montreal that met every week, and those ladies are still some of my nearest and dearest, but the internet has also expanded the capacity for creating community online. I'm doing knitting swaps across oceans, getting really amazing (knitted and not knitted) things in return, and this week, I got an unsolicited knitted gift from the designer of this week's featured garment, [Sandi Rosner](#). They're legwarmers, but they warmed my heart too. Sandi is one of the lesser-sung heroes of Twist Collective, unless you've ever had trouble with a pattern and emailed us about it. If you're one of those folks, then you know just how kind, patient, and clever she is. She designed [this](#). Isn't it gorgeous??





So maybe it's thinking about community, particularly communities of women (that's my experience, I know there are tons of amazing guys who knit too!) that made me think of girl gangs. Maybe I've been listening to too much [Beyonce](#) and [Bikini Kill](#). But this morning, when I looked at [Peloponnese](#) ... I saw a modernized, super sleek version of the pink ladies jacket from [Grease](#). Can you imagine, a group of knitters, wearing these in slightly mismatched ways? Like they all share a color scheme, but arrange the colors differently, or they all use the same main color, but everyone has their own contrast color? This mental image is giving me life today.



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The best part of this cardigan (well, for colorwork wimps like me) - it's not stranded - it's a slip-stitch pattern! It's also a great way to use a bright or variegated yarn without making a garment that's overwhelming. I am always drawn to the boldest colors, and this is a way to use them in a garment that's still really polished and pretty. Of course, I also want to see folks knit this in a solid bright, with a neutral as the contrast color. That could be really fun. I think a tonal version could also be gorgeous. Two shades of grey, or a true blue and a greeny blue? You'd basically be knitting a mermaid. Please go knit a mermaid.

Ok, so back to [Grease](#). I actually don't love the film, as a whole. The lesson is pretty gross, actually. But the music is boss and the clothes are kind of amazing, so let's just pretend that last part didn't happen, okay? Imagine your own ending where everyone gets to be exactly who they are. Care of this gorgeous sweater, I give you (from the left) Sandra Dee, Frenchy, and Rizzo. Updated a little, of course.



How will you wear [Peloponnese](#)?