

Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).

Hey everyone! I wish i had today's featured garment right now. I would like to be wearing it while typing this and listening to the radio. This is my morning ritual; coffee, [CBC radio](#) (it's a Canadian thing, but you can get lots of the shows on satellite radio if you want to!), sometimes an attempt at a crossword puzzle. Yesterday on this show Q, Will Shortz was interviewed, the editor of the New York Times crossword, who is basically a professional word nerd. Today they're interviewing these folks who run a [gigantic](#), drop in style [choir](#) that has been getting kinda famous in Toronto. It's a pretty neat concept; no auditions, no mandatory rehearsals. You just show up and sing, with 80 or so people you may or may not know.

But I digress. Let me show you the sweater I'd like to be wearing right now. Hello, [Folki](#).



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This thing is a little odd, and a lot awesome. It's like a slouchy, cozy version of a little black dress. A roomy tunic with a wide neckline and exposed seams on the sleeves. It's also one of those things that photos have trouble capturing, but there are garter panels down the front and back that add an extra dimension to the fabric.



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For sure you could wear this with leggings and boots, and even within that narrow group of clothing items, you could have pretty different looks. I tried something a little different with the last one (far left)- I imagined this as a second layer over a sparkly holiday dress. The tunic length could allow a couple of inches sparkly hem at the bottom, and the slash neck let's a little of the dress' shoulder and neckline peek out. It's not that I'm saying you **should** tone down a dress that's 100% sequins, but in case you want to, this could be an offbeat (and warm!) way to do it.



Since this sweater/dress is a little slouchy, I think a carefully chosen and somewhat chunky accessory (a cuff or big ring) will keep you from looking like you stepped out in your jammies.

How will you wear [Folki](#)?

