

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

---

Happy new year Twistfans!! You may have noticed that we \*gasp\* didn't publish a style post last week. It was the holidays, and I was on vacation in Montreal and didn't barely look at a computer screen (except for Netflix, currently completely obsessed with [The Good Wife](#)). Last Friday evening, however, I was thinking about you, dear sartorially inclined readers. I was sitting in front of a lovely fire (none of this [fireplace-tv](#) tomfoolery) at my friend Sue's place in Montreal. She is so fabulous, I thought it might be fun for y'all to benefit from her stylishness too, so we worked on some Polyvore sets together, and she wrote a bit about hers. Today I'll share both of our styling ideas! Sue is a rad [bellydancer](#), choreographer, kitchen dynamo, yoga teacher, [great knitter](#), and all-around fun-magnet. She made me dinner and pie and in the morning we had a butter-pecan french toast casserole and coffee with booze. gave me pie. I win at friends.

I could talk about how cool Sue is for pretty much ever, so we should probably move this along and take a look at this week's featured garment: [Concertina](#). You can wear her open or closed, depending on your mood or outfit! The single-button side closure turns an easy open jacket with barely-visible contrast pleats into a dramatic asymmetrical top with vibrant stripes. Shazam.





I think I saw a pretty lovely monochromatic version already, and I can't wait to see more knitters and the color combinations they come up with. If I was going to knit this tomorrow, I would get two yarns in the same colorway and the same weight, but different fiber content. Probably I'd choose a snugly soft wool as the main yarn, and a silk or silk blend for the stripes. I love the way different fibers absorb dye differently, and I think that would make for subtle but interesting textural depth.

If I was going to wear Concertina as is, I would want to play on the lovely contrast colors; I kind of

went all [Cinnamon Girl](#) on this one. We have, on the left, a sort of cowgirl-librarian (cowbrarian?), a (perhaps overly) twee grad student in the middle, and a chic museum-goer on the right.



I'll let Sue tell you about her styling and inspiration:



If you've never goofed around on [Polyvore](#), you should definitely go give it a whirl. This was my first go and I may have fallen down the earring rabbit hole a little bit. For the first outfit I decided to play up the yellow tones in the contrast panel with a saffron body-con dress, while the middle outfit reads posh equestrienne. Lately I've been hooked on [Miss Fisher's Murder Mysteries](#), an Aussie series about a 1920's lady detective who flies airplanes, speaks Russian, and always has a gold revolver stashed in her evening bag. Phryne Fisher is basically who I want to be when I grow up, and this last outfit is one I think she might wear.



What about you; how will you wear [Concertina](#)?