

*Every Friday we feature one of the garments from the magazine in a post about styling. We suggest different ways to wear the garment in question using mock-ups from [Polyvore](#). We encourage readers to tell us what they think about these outfits via our [Facebook page](#) or [Twitter](#), and if folks want to make their own outfits, please tweet them at us with the hashtag #twiststyle. You can find all of the Style Friday posts [here](#).*

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Hello Twistfans! The bright spot in my week was knitting with friends last night, something that used to be a weekly ritual when I lived in Montreal (more when I lived with my buddy [Mara](#), who is an \*amazing\* knitter, highly skilled fixer of knitting mistakes, and expert in untangling the tangliest yarns). We ate tasty snacks and compared projects and sipped beverages and it was so so nice. I hope that you all get to share this craft with people you love.

We also chatted about styling this week's sweater, [Greek Steps](#). Let's have a look.



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At a glance, it's a simple top. The sleeve length, wide neckline, and slashed hems make it a sort of elegantly casual tunic. The mosaic panels in the front, back, and cuffs provide some pretty detail.

What really makes this sweater exciting to me is the construction. If you're familiar with how sweaters are generally constructed, you should check out this pattern. It might turn your brain a little inside-out.







There are only a couple of seams to sew, but this thing is an adventure in knitting. First, you make the slip-stitch panels for the front and back. Then you pick up stitches along the long edges and knit sideways to the side seams, which are sturdy three-needle bind-offs (Check out that sideways stockinette in the image above). The sleeves you knit separately, and then seam into place. Doesn't that sound fun? Plus when it's done you get to wear it.

This top also gives you an opportunity to use a smallish amount of a pretty handdyed or variegated yarn and produce something that's not at all busy. What colors would you use? I'm thinking charcoal and chartreuse, or pale grey and cranberry.

For styling options, we went with a look for the office (left), a comfy casual look (right), and something a little witchy in the middle. I was thinking about [Tara](#) from [Buffy the Vampire Slayer](#) when I was putting that one together. You could swap out the intense Vivienne Westwood witch boots for low heeled ankle boots, you know, if you wanted to.



How will you wear [Greek Steps](#)?

