



Lacy Volk is the author of today's post, and you can also find it (and so much more) on her blog, [here](#). [Scrimshaw](#), the delightfully graphic cap from our most recent issue, is her first with Twist Collective. A striking combo of super squishy brioche rib, striped (reversible!!) stockinette, and an unconventional crown make this hat original and adorable.



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I was looking at a lot icy images and winter cabin interiors at the time I was designing this hat, which definitely influenced the high contrast design. I really like the idea of embracing the stark contrast of winter and turning it into something modern. I even made a pinboard of some images that inspired this hat. You can look at the whole board if you like ([here](#)), but here are a few of my favorite images:





I've been going through a bit of a black-and-white phase. Black jeans, black boots, white cardigans. Black and white patterned everything... stripes, polka dots, stranded sweaters. A strand of pearls. A faux-leather blazer.

And why not? It's classic yet bold. Edgy or refined. Minimal, maybe. Everything and nothing.



In this case it's also a hat, called [Scrimshaw](#)... and it's reversible. Black and white, inside and out.





You can find the pattern in the [Winter 2013 Twist Collective](#). Since I had never published with Twist before, I took these photos in preparation to publish Scrimshaw myself if it wasn't accepted, and I love how they turned out! I'm so excited to be able to share them with you now.



Is there anything better than black and white with a pop of red?

[Scrimshaw](#) is sized for babies through adults, and is a quick knit in dk-weight yarn.

