



Sandi Rosner is a knitter of many talents. Aside from bringing us wonderful designs ([Lumen](#) and [Olivette](#) among them), she does technical editing for patterns and writes fascinating [articles](#) to [help](#) the rest of us [knit better](#). This post (also on her [blog](#)), explains her inspiration for the wonderful and functional Crane Creek cardigan.



How many mornings have you stood in front of your closet and thought, “What I really need is...”? This is the story of [Crane Creek](#), a jacket design that was born of just that thought, and was published in the Fall 2011 issue of Twist Collective.

I have a dog. Baxter is an 8 year old Lab/Beagle mix who loves nothing more than our daily walk to the local Starbucks. Every morning, rain or shine, Baxter and I go to Starbucks for our morning infusion (non-fat Raspberry Mocha for me, water in an oatmeal cup for him), and a little social interaction.

Since I work at home, this is often the only time I leave the house in the course of the day. If I never left the house, the temptation to spend the day in sweatpants and a t-shirt would be nearly irresistible. But the morning walk to Starbucks requires that I actually put on real clothes and shoes and a bra. We do, after all, have standards. I try to land on the right side of the fine line between casual and schlumpy.

It's often foggy and chilly in the morning here in Northern California. Our morning walk often requires a top layer over my standard jeans and a shirt. I need a sweater that I can pull on on my way out the door. A sweater that I can throw in the back seat of the car in case it gets cool later. A sweater that functions like a hoody, but has a bit more style.

Crane Creek was designed as that sweater. First, it is a button front cardigan, because this style is endlessly versatile. With a pullover, I feel like I need to build the outfit around the sweater. A cardigan is happy to fit in anywhere.

Here is my original sketch.



Second, it has a shawl collar. I love a good shawl collar – it’s cozy and polished, without being fussy. After making a lot of shawl collars that didn’t lie quite right, I’ve finally figured out the perfect shaping. I’m happy for any opportunity to put this knowledge to use.

Third, it has pockets. Pockets are essential, because I don’t want to carry a handbag on the morning walk, but I must carry my Starbucks card and dog cookies and poop bags.

I chose a combination of stitch patterns that are simple to knit, but create an interesting surface texture. I added a bit of waist shaping, fitted shoulders and set-in sleeves to keep the fit sharp.

I had told Kate I wanted to make this sweater in a “sturdy, wooly” yarn. While I love a good soft merino as much as the next girl, this sweater was intended to be an everyday, low maintenance piece. I wanted a wool that would hold up to hard wear without pilling or stretching out of shape. When Kate suggested [Green Mountain Spinnery’s Maine Organic](#), I was thrilled. This yarn fit all my requirements, with the added benefit of being sustainable. In addition, the heathery gray natural color doesn’t show dirt or dog hair.



So what's with the name? Crane Creek is a park in the hills just east of the town where I live. Baxter and I love to go there at the end of a long day to walk and breathe and listen to the birds.



The grasses are dry this time of year – in the early spring, this view is a carpet of wildflowers.



The most romantic spot for a picnic.



The creek is nearly dry in early September.



An ancient California Live Oak veiled in moss.



My walking buddy.

Crane Creek turned out just as I hoped it would. Now I just need to make time to make one for myself.