



Today's post is brought to you by Fiona Ellis- [knitter](#), [designer](#), author, and teacher extraordinaire! Today she shares some moment from Knit Camp (already sounds like paradise, right?), as well as some reflections on Twist's role in creating exciting partnerships in the knitting world.

Dear knitters, I just got back from teaching at The [Needle Emporium](#)'s Knit Camp where I always have a wonderful time; great students, lots of yarn, delish meals, time to kick back and knit as well as class- time, but most importantly a whole three days of being among our people.

This year one of my fellow guest instructors was Beth Casey, owner of Lorna's Laces. I have used Beth's yarn for several projects in the past and this year we were both part of the three-way collaboration when we came up with [Soakboxes](#). But before this past weekend I have only ever met her briefly in person before. So it was wonderful to spend time getting to know her and her business philosophy. It is this kind of meeting that sparks all sorts of cool new ideas and projects....so keep your eyes open for future projects.

It got me thinking about how Twist Collective has acted as a kind of matchmaker between the wonderful yarn companies whose products are featured and I (and probably many other designers).

This spring I was traveling a lot and so when it came time to take delivery of yarn for up-coming projects my whereabouts became a factor. This was how Twist Collective set up Felicia Lo, owner of [Sweet Georgia Yarns](#), and I on a kind of blind date in Vancouver. You can read about it [here on her blog](#): I was so happy to be able tell her all about [Breckenridge](#) (worked in her yarn) before the Fall issue went live. But you will have to wait until the winter issue of TC to see what came out of the yarn handed off during that meeting.

Also springing out of the relationship from working together on several [projects](#) for [Twist](#), I was invited to teach at the [Green Mountain Spinnery](#) Knitters in the Green Mountains weekend. This turned out to be the birthplace of "[The Human Cable](#)". Eric (one of the co- owners at GMS) and I devised a performance piece using unsuspecting victims (I mean volunteer students) to play the

part of the stitches involved in a T5B cable cross. It turns out to be a great teaching tool as well as a whole lot of fun. So in my world I like to say: "What happens at camp, doesn't always stay at camp"...but there are several photos from this past weekend that I really hope don't surface on the Internet.



Twist Collective very kindly sent gift certificates as prizes for camp here are two of the lucky winners pictured with Julie Schilthuis, owner of The Needle Emporium & myself.

PS: GMS have fellow Twist designer [Amy Christoffers](#) teaching at this year's retreat.

Here are some more photos from Knit Camp-

View from Camp classrooms



*photo credit: Julie Schilthuis*

Me teaching my “Tints, Tones & Knit Two (colours) together” class.



*photo credit: Julie Schilthuis*

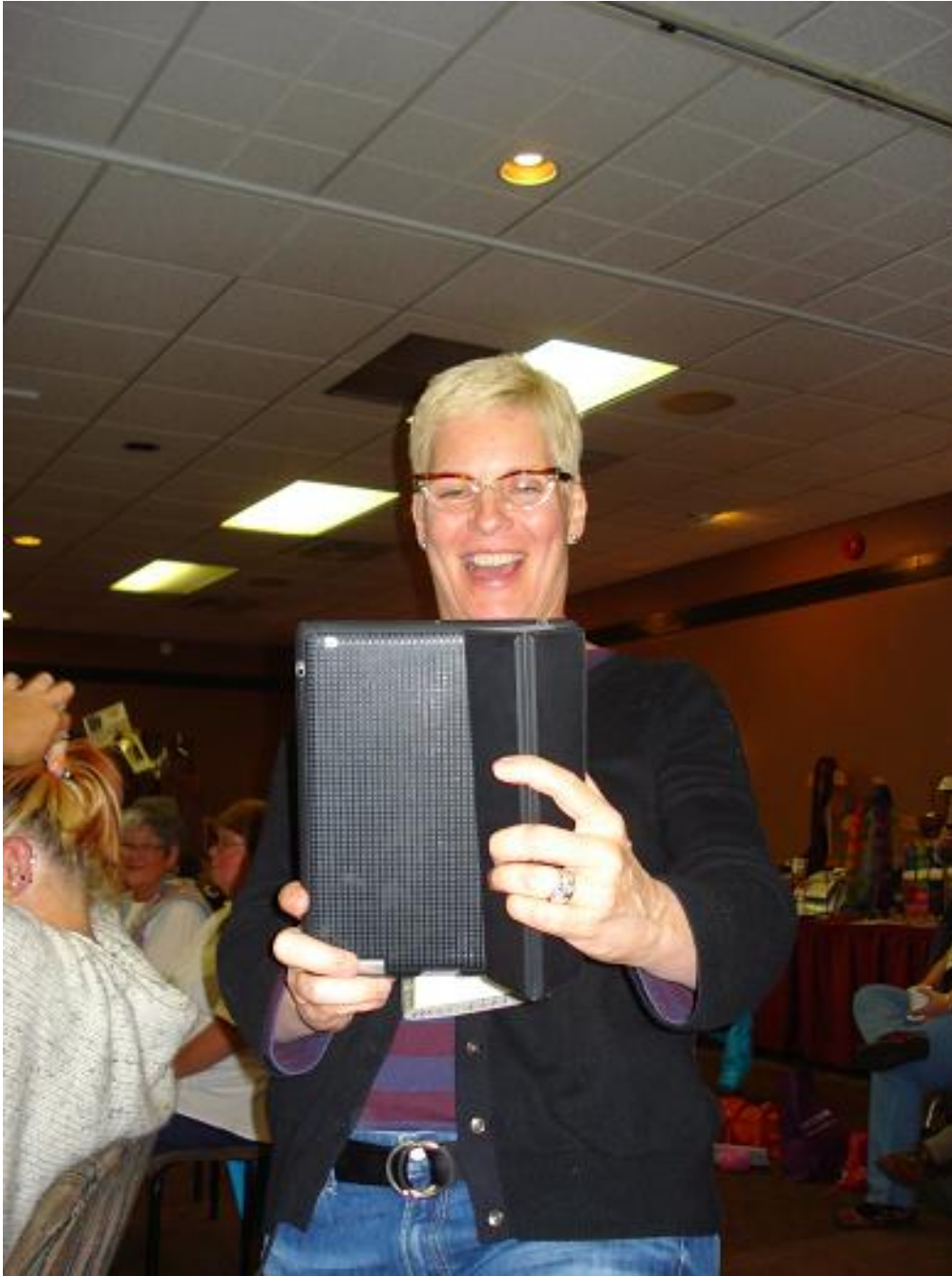


Thurs eve's ice breaker/get to know the participants include knit related games here Beth Casey, Josh Bennett (the 3rd guest instructor) and I encourage our teams being human swifts (against the clock)- I'm removing my team mate's socks because they were causing too much friction.

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The prize winners Carole & Wendy with Julie



Beth Casey taking a pic of me while I take one of her