

Today's post is brought to you by a lovely Twist reader and prolific knitter! Jessica Ewing is from Pasadena, CA. She is the mother of a little girl and wife of a camera operator. When not working at an Arts School in Downtown Los Angeles, she is knitting, sewing, taking ballet classes, and sampling her husband's handiwork. She is also a volunteer at a living history museum specializing in late Victorian Los Angeles. You can find her amazing work on Ravelry [here](#). In addition to the projects you'll see below, she's knitted [this one](#) and [this one](#), and has \*four\* Twist WIPs. We love you too, Jessica.



My first Twist pattern was the ever popular [Audrey in Unst](#). It introduced me to the creative ways

Twist designers adapt classic silhouettes using new (at least to me) techniques. This was the first time I used a short row set in sleeve and it is an amazing technique for adding sleeves without the seams.



Probably my favorite pattern to make was [Oscillate](#). I typically avoid patterns with cabling, but it was my all time favorite type of garment to wear and a perfect fit for alpaca yarns, so I threw my fears out and dug into this wonderful pattern. What a wonderful reward it was; so soft and so perfect to wear with a wide range of outfits.





The most worn Twist pattern in my collection is hands down my [Blair](#). It was the pattern that got me hooked on two addictions. Twist patterns and [Madelinetosh](#) yarn. That shawl collar, the rich plum color, it all just mixed together for the perfect combination on a cool evening. It gets worn multiple times a week in the winter and I hope that never changes.



Right now I'm finishing up a [Regent](#) and I can hardly wait to snuggle deep into its warmth this winter...should winter ever choose to appear here.



(this one is [Greenaway](#)- plus a bonus fuzzface!!)