



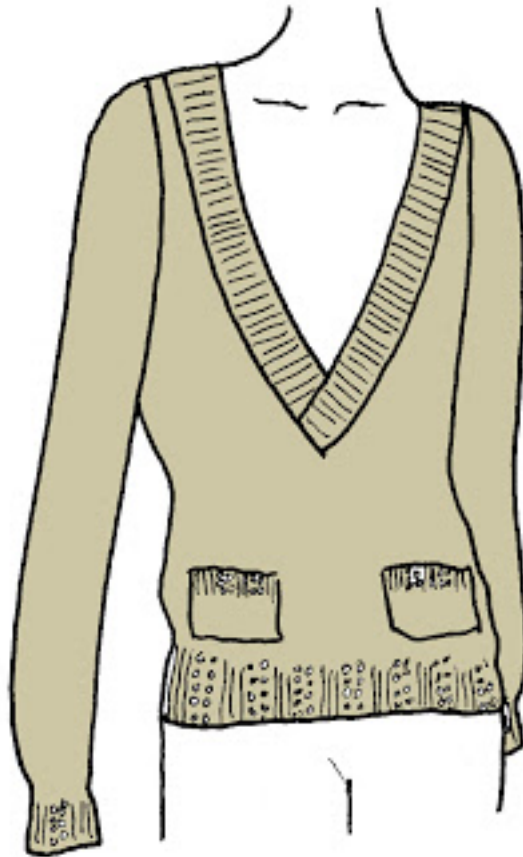
I hope you all have a (orange) crush on this sweater. Simsbury is Tabetha Hedrick's second contribution to Twist Collective (her first was [this dish](#)). Today she shares her design process for this lovely sweater, her desire to swim in yarn, and her faves from the Winter issues. You can also find this post (and much more) on [Tabetha's blog](#). Enjoy!

The Winter issue of [Twist Collective](#) made it's appearance recently and I am honored to be a part of such a beautiful collection with my piece, [SIMSBURY](#) -



Each design in the issue begs to be knit and is easily styled for the Winter wardrobe. I am particularly drawn to Fiona Ellis' [Granville](#) and Glenna C's [Burrard](#), with their stunning use of cables and comfort. Faina Goberstein's [Astra](#), Julia Trice's [Esme](#), and Amy Miller's [Dressage](#) are enchanting, too! The models and photography (thanks, you guys!) are stunning throughout every page. You will not be disappointed one bit!

[Simsbury](#) came about because I wanted a sweater that would be perfect for layering, something simple yet with beautiful details that draw the eye. It had to be perfect for curling up in front of the winter fire (sipping cocoa, immersed in a page-turning book) or for showing off with cute jeans at the ice skating rink with the beau. I'm pretty sure I achieved that in this piece.



The design features a plunging v-neck that showcases itself really well, but would highlight layered pieces beneath. The main body and sleeves are worked in Stockinette stitch, for a faster workup, but it is the hem, cuffs, and pockets that are the real heroes - delicate, yet firm, the twisted stitch and eyelets draw the eye in.



When I swatched for Simsbury, I quickly discovered that the yarn needed a good twist to uphold the integrity of the twisted stitches, yet stand well on its own in Stockinette stitch. In addition, a subtle vintage coloring (where the color softly fades in and out) would really make the lace pop.



When [Glory Days](#) yarn arrived in the mail from [Briar Rose Fibers](#), I was awed by the HUGE skeins of luxury that filled the box. 500 yards skeins of fluffy yarn nearly made me want to swim naked in it (i did not, but a girl can dream!)... The results were amazing; beautiful texture, comfort, wearability, but most important, a fun project for any level of knitter.

I truly love this Simsbury and I hope you do, too - now hop over and check the [whole issue](#) out.