



Glenna C's work is cables is lovely. You can see it in Burrard, from this most recent issue, and also in [these darling socks](#). You can keep up with her on her [blog](#). In today's entry, she tells us about how Smallville, Art Deco architecture, and Vancouverites inspired this recent design. Enjoy!



My design inspiration for Burrard goes back to February 2011, when I paid a late winter visit to Vancouver and spent a relaxing few days with some knitter friends. It is a really fabulous city, and has a moderate enough climate that, even if it is still cold and snowy in other parts of the country, by the end of February Vancouver is already showing patches of green grass. It's also such a wonderful place just to be in - no matter where you are in the urban core, you are not far from a glimpse of the water, trees, and mountains that surround the city, which is pretty great.



I've heard Vancouver called the 'city of glass,' since so much of the recent architecture shows off a lot of glass windows and metal structures. However, there are also quite a few stone buildings built earlier in the 20th Century, including the Marine Building at the corner of Burrard and West Hastings.





It was one of my favourite buildings downtown. (And not just because it stands in as the 'Daily Planet' building on the 'Smallville' television series. Although if you're a television fan like me Vancouver is pretty neat overall, since you can find locations from Battlestar Galactica, Fringe, even 21 Jumpstreet!) The Marine building is one of the standout examples of Art Deco architecture in Canada. It's a beautiful tall structure with a lot of elegant detail so common to the early 20th Century style.







I wanted to use this somehow in a knitted piece, but in a garment that also suited the eclectic, comfort-driven style of so many Vancouverites. This had to be a sweater that would be a warm and comfortable layer, but still showcase some of the same kinds of vertical, elegant, and structured motifs from the architectural inspiration. Eventually I sat down to develop some design concepts in the spring of 2012, and the Burrard cardigan was born. I know I plan to get a Burrard for myself onto the needles this winter, with fond Vancouver memories to inspire my knitting. I hope you'll enjoy this knit as part of your winter wardrobe!



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