



Today's post is brought to you by Robin Melanson, designer of the lovely belted cardigan you see below. Robin is no stranger at Twist, involved in [production](#) assistance, writing, and [designing](#) so [many](#) lovely [garments](#). You can also find this post on Robin's [blog](#).



Viridescence is the tendency to become green. I love obscure words. I'm hoping to see some viridescence soon – getting a bit tired of the grey and brown left over from winter around here. I can't even be reasonably sure winter is gone, as 13 centimeters of snow fell last Friday (luckily it did not stay). So green is my favourite colour right now, in a sort of hopefulness that things will start to grow again, and quickly.



[Viridis](#) is my new pattern in the spring issue of Twist Collective, a wrap front cardigan with reversible panels of undulating waveform ribs and leaf-like structures. I also wrote an article for the issue, [The Error of Our Ways](#), which you should totally read even if you are the kind of person who never ever makes a mistake. Ahem.



The stitch motif on the cardigan is vaguely reminiscent of the leaves and tendrils of the morning glory, a flowering climbing vine which used to take over my garden (when I had one) and which I will plant in containers on my balcony this year. The sweater is knit in [Miss Babs Tierno](#) which is a beautifully draping blend of Alpaca and silk in a DK weight. The colour is My Kelley, a gorgeous vibrant green. When I used to take oil painting classes, viridian green was one of my favourite pigments, and one I didn't get to use very often because I usually used muddier, browner greens for the landscapes I most often painted.



Here is Viridis fresh off the needles, and the search for a button, which in my mind is the Most Fun Part. This is a mere fraction of the buttons in my collection. I LOVE buttons. Note that the stitch pattern is reversible (and different on both sides) so that when it turns back you get an equally pretty view.

