

Today's post is brought to you by a super talented (and prolific) Twist knitter! Mollie is a scientist who studies the development of the brain, who finished her Ph.D. in October (while working on [Tenaya](#)). She lives in Melrose, Massachusetts, with her aircraft-designer husband and their rabbit, whose profession is prolific salad-eating. She taught herself to knit about five years ago, and it's kept her sane all through graduate school. You can find more of her gorgeous projects on her [Ravelry page](#).



My [first Twist pattern](#) is actually the only non-sweater Twist pattern I've ever knit. It was pretty soon after I started knitting, and it was my first time working with laceweight -- I didn't really understand that there was a pretty big difference between the worsted-weight yarn called for in the pattern and the laceweight yarn I bought. But it turned out so well! It's really soft and airy in laceweight cashmere-silk, almost as though I knew what I was doing the whole time. (Just to be clear: I totally

didn't.)



I love Twist patterns in part because so many of them are basic wardrobe staples with interesting,

eye-catching details, and as a result, I can use the patterns as a framework for further experimentation. For example, I knit Kerouac pretty much as written for my co-worker/best friend/frequent knitwear recipient Luciano, and then I used the basic outline of the pattern to knit it again for him as a pullover. Similarly, I knit Audrey in Unst in gray to match a yellow sundress I own, and then I knit it again in bright pink (to match a different sundress!), but substituted a different lace pattern on the bib. Both of these are such classic sweaters, and the well-written patterns give me a jumping-off point for adding a little something of my own.







I've also learned some of my favorite techniques from Twist patterns, like the top-down short-row set-in sleeve that I learned in [Parcel](#) and have also used in [Madrigal](#), [Audrey in Unst](#), and [Tenaya](#).



Hands-down, this is my favorite way to do a sleeve.







My very favorite Twist sweater, which I have been wearing non-stop since I finished it in March, is [Burrard](#). Everybody needs a cozy, wooly cabled cardigan, especially in an awful winter like we had in Boston this year. I made mine extra-long, with extra-long sleeves, and I basically walk in the door every night and put it on over my pajamas.





As for what's next, I have the patterns for [Aleph](#) and [Praline](#), and my mother-in-law bought me a [gift certificate](#) to Twist for Christmas last year, so I might realize my dreams of knitting a [Lindis](#) with sleeves.

