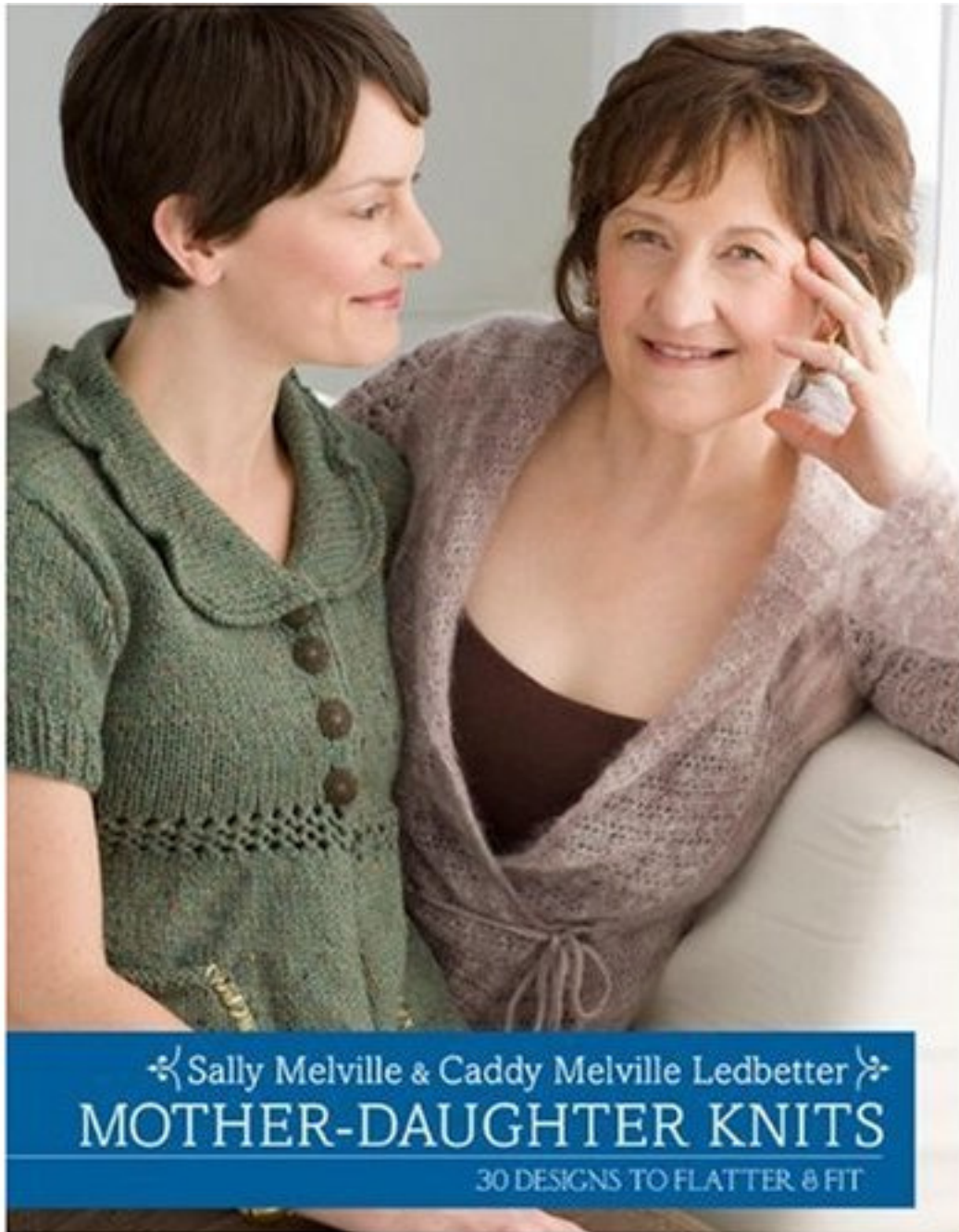


It's taken me a while to come around to sharing my thoughts on Sally Melville's latest book, [Mother Daughter Knits: 30 Designs to Flatter and Fit](#), not because I am reluctant to tell you what I think. On the contrary, I was immediately enthusiastic about this book, and unlike my usual ebullience with such enthusiasms, I sort of sat on it, forgot about it, and then rediscovered it as I was clearing out the pile of things on the desk. Leafing through the book again, I am persuaded that my initial reaction to it will remain my opinion about it for as long as it lives in my book library, which will be (and this is really all you need to know about this book) for as long as I have a library.



There are a few books which every knitter just has to have, like the two by Ann Budd (*A Knitter's Handy Book of Patterns* and *A Knitter's Handy Book of Sweater Patterns*), *The Vogue Knitting Book*, maybe a stitch dictionary or two, and a Nancy Bush sock book. Then there are the books that serve as a library of knits, covering every opportunity you may ever have an impulse to knit, like the shawl for a friend's wedding, the riot of colour pullover, or the perfect Baby cardigan, found

in such books as *The Green Mountain Spinnery Book*, the Mason-Dixon Knitting couplet, and the late great Rowan Magazines #8 and 34.

I submit that [Mother Daughter Knits](#) is such a book, full of Sally's experience, her advice for customizing patterns for the most flattering results, and a collection of knits that feel fresh, modern, and age appropriate for the whole spectrum of knitters. It is as beautiful a book as we have come to expect from Potter Craft, and with the participation of Melville's knitting daughter Caddie, as current a collection as a knit book is capable. So check it out next time you're at your local bookstore or yarn shop, and even if you don't agree that you need these particular patterns in your library, that the book is diverse and appealing on many levels of skill and taste.