

Julia here.

It's winter shoot week(s) at Twist Collective, and Kate, Mary, Irene and I are all running around the fabric shops, shipping boxes back and forth across international borders, dipping into our friends' closets, and looking for just. the. right. belt. I fantasize about having a styling staff at my beck and call, and a budget to pay them with to do the magic they do at someplace like [Kate Spade](#), a lady-like candy store of skirt-and-blouse petit fours. Last week, there was a lovely flash tour of their own photography process.





This week, they play with the clothes. I like the wardrobe ideas they have for such things as their boxy cardigan, and the layers you can put under a simple dress to change the mood. These are the sorts of ideas a knitter can use when we consider the project queue and the crazy sweater love. I may **want** to knit a purple lace tunic in mohair yarn because it looks so darned glamorous on the model, but how would I actually wear such a thing? Kate Spade grounds me for a moment, reminds me of the wardrobe, how fun a navy cardigan can still be, and makes me feel all Jackie and Grace Kelly inside.



It is just me, or do you see [Papineau](#) in this outfit here? Or [Sweet Pea Jacket](#) in that great colour? The possibilities are, ahem, **useful**.

Carry on.