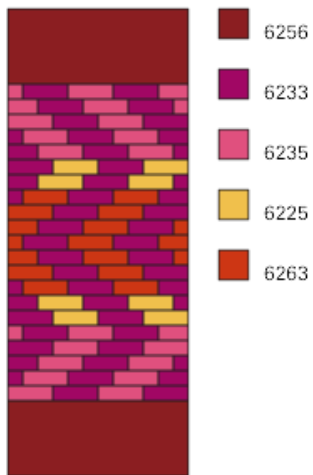


Norah Gaughan's [Orange Pop](#), really lives up to its name with the striking flash of orange on her inside-out colorwork design. I love how the deep red, and bright pink, compliment Mary-Heather's complexion. But we aren't all rocking red tresses and porcelain skin (ok, I got the second half in spades, but the former, not so much).

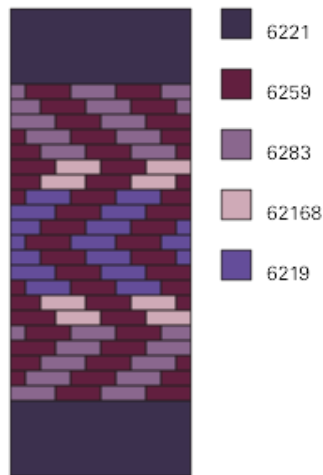


A few color changes can give this piece a whole new look for any number of preferences, skin tones and occasions and Norah has kindly offered us a few alternative colorways and their corresponding color numbers.

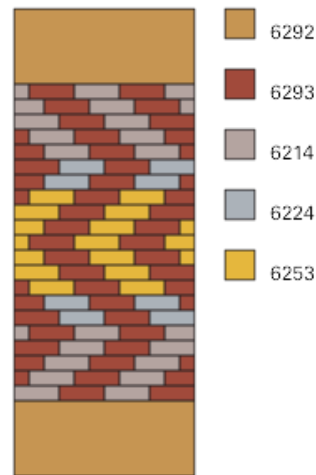
**Original Colorway**



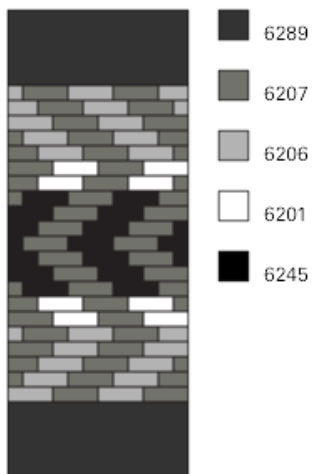
**Cool Tones**



**Autumnal Tones**



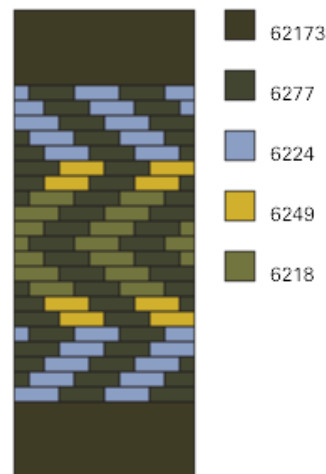
**Black and White**



**Warm Browns**



**Forestry**



I just love the black and white colorway but the cool blues and purples would fit right into my wardrobe as well. The range of Ultra Alpaca colors is pretty extensive. We'd love to hear how you'd combine them.

Get your copy of [Orange Pop here](#) and join us on [Ravelry](#) to discuss this or any other Twist Collective piece you might be knitting.