

Three equal panels of beaded front lace are separated by "bones" of a ribbed cross-lace pattern. A third pattern creates the all-around outer edge. The resulting shape is roughly three sides of a square. When centered over the back, the right- (or left-) side seems provide a subtle fit to the shoulders. When diagonally with the "bones" centered at back and front and the open ends draped over one shoulder, the shawl-like has an asymmetrical look. Suitable for intermediate knitters, best with some lace-knitting experience.

27.00 US

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**Construction Note:** Top-down. Beads placed with the crochet hook method. Lace patterns presented in chart form only. Suitable for intermediate knitters, best with some lace-knitting experience.

**Finished measurements:** To fit Petite (Tall): 26 (27 1/2) / 66 (69) cm across widest part of lower back, 12 (16) / 30.5 (40.5) cm long at center back, 14 (21) / 35.5 (53.5) cm long at center diagonal. All measurements are after blocking.

**Yarn:** Petite version: 1 skein Madelipal Lace (470 yds / 430 m per 1 1/2 oz / 35 g skein; 100% Baby Merino wool) or Gerson Tall version: 1 skein Blue Moon Fiber Arts Silk Thread 2 (1,125 yds / 1,028.5 m per 3 1/2 oz / 100 g skein; 100% silk in Mustang Dye)

**Needles & Notions:** Size 3 US / 3.25 mm circular needle, 24" / 60 cm or 32" / 80 cm long. Size 14 US / 0.6 mm crocheted hook or size small enough to fit through bead hole; stitch markers, 330 (600) size 6/5 seed beads. Petite version used silver-lined machine-lace 6/5 beads; tall version used silver-lined crystal round 6/5 beads (beads available from [antibeads.com](http://antibeads.com))

**Gauge:** 24 sts and 28 rows = 4" / 10 cm over seen lace pattern, after blocking. To save time and to ensure accurate sizing, check gauge.



[See Madelipal Lace at Suenika](#)

